## PERRY LOCAL SCHOOLS GUARANTEED AND VIABLE CURRICULUM

STRAND 1: CTE-AC	Business Operations / 21 <sup>st</sup> Century Skills	Grading Period
POWER OBJECTIVE #1	Develop employability skills, leadership, and communication.	1-3
TOWER OBJECTIVE #1		
	(Outcomes 1.2, 1.4, 1.8)	
SUPPORTING INDICATOR	<b>1.2.1</b> Extract relevant valid information from materials and cite sources of	
	information.  1.2.2 Deliver formal and informal presentations.	
	<b>1.2.2</b> Deliver formal and informal presentations. <b>1.2.3</b> Identify and use verbal, nonverbal, and active listening skills to communicate	
	effectively.	
	<b>1.2.4</b> Use negotiation and conflict-resolution skills to reach solutions.	
	<b>1.2.5</b> Communicate information (e.g., directions, ideas, vision) for and intended	
	audience and purpose.	
	<b>1.2.6</b> Use proper grammar and expression in all aspects of communication.	
	<b>1.2.7</b> Use problem-solving and consensus-building techniques to draw conclusions and	
	determine next steps.	
	<b>1.2.10</b> Use interpersonal skills to provide group leadership, promote collaboration, and	
	work in a team.	
	<b>1.4.2</b> Select and use software applications to locate, record, analyze and present	
	information (e.g., work processing, e-mail, spreadsheet, databases, presentation,	
	Internet search engines).	
	<b>1.8.2</b> Select and organize resources to develop a product or a service.	
STRAND 2:	Design	Grading Period
CTE-AC		renou
POWER OBJECTIVE #2	Apply the elements and principles of design and compositional techniques to create	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)	2
POWER OBJECTIVE #2  SUPPORTING INDICATOR	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1,	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters,	2
	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)	
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SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production	Grading Period
SUPPORTING INDICATOR  STANDARD 5, 6:	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production  Apply knowledge and skills to produce print or digital products.	Grading
SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC POWER OBJECTIVE #3	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production  Apply knowledge and skills to produce print or digital products. (Outcomes 5.6, 6.1, 6.2, 6.3)	Grading Period
SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production  Apply knowledge and skills to produce print or digital products. (Outcomes 5.6, 6.1, 6.2, 6.3)  5.6.7 Analyze the capabilities of three-dimensional (3D) printing.	Grading Period
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SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC POWER OBJECTIVE #3	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production  Apply knowledge and skills to produce print or digital products. (Outcomes 5.6, 6.1, 6.2, 6.3)  5.6.7 Analyze the capabilities of three-dimensional (3D) printing.  6.1.4 Import media into the selected application.  6.1.6 Convert file formats for use in editing software and other applications.	Grading Period
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SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC POWER OBJECTIVE #3	works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)  2.1.9 Recognize the use of proportion/scale.  2.3.3 Apply color using pencil, maker, dry media and digital media.  2.3.4 Demonstrate shape, volume, depth and dimension.  2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)  2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.  Digital Production  Apply knowledge and skills to produce print or digital products.  (Outcomes 5.6, 6.1, 6.2, 6.3)  5.6.7 Analyze the capabilities of three-dimensional (3D) printing.  6.1.4 Import media into the selected application.  6.1.5 Convert file formats for use in editing software and other applications.  6.2.5 Save images in various modes, resolutions and formats.  6.2.6 Scale, size and adjust file resolution for multiple uses.	Grading Period
SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC POWER OBJECTIVE #3	<ul> <li>works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)</li> <li>2.1.9 Recognize the use of proportion/scale.</li> <li>2.3.3 Apply color using pencil, maker, dry media and digital media.</li> <li>2.3.4 Demonstrate shape, volume, depth and dimension.</li> <li>2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)</li> <li>2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.</li> <li>Digital Production</li> <li>Apply knowledge and skills to produce print or digital products. (Outcomes 5.6, 6.1, 6.2, 6.3)</li> <li>5.6.7 Analyze the capabilities of three-dimensional (3D) printing.</li> <li>6.1.4 Import media into the selected application.</li> <li>6.1.5 Convert file formats for use in editing software and other applications.</li> <li>6.2.5 Save images in various modes, resolutions and formats.</li> <li>6.2.6 Scale, size and adjust file resolution for multiple uses.</li> <li>6.3.1 Draw digital graphics.</li> </ul>	Grading Period
SUPPORTING INDICATOR  STANDARD 5, 6: CTE-AC POWER OBJECTIVE #3	<ul> <li>works of art and visual layouts for both tactile and digital art forms. (Outcomes 2.1, 2.3)</li> <li>2.1.9 Recognize the use of proportion/scale.</li> <li>2.3.3 Apply color using pencil, maker, dry media and digital media.</li> <li>2.3.4 Demonstrate shape, volume, depth and dimension.</li> <li>2.3.5 Employ techniques that produce actual and implied texture (e.g., filters, embossing, clay, wax, wood metal.)</li> <li>2.3.6 Select the material bases on its characteristics (e.g., design, construction, maintenance) for the intended use.</li> <li>Digital Production</li> <li>Apply knowledge and skills to produce print or digital products. (Outcomes 5.6, 6.1, 6.2, 6.3)</li> <li>5.6.7 Analyze the capabilities of three-dimensional (3D) printing.</li> <li>6.1.4 Import media into the selected application.</li> <li>6.1.5 Convert file formats for use in editing software and other applications.</li> <li>6.2.5 Save images in various modes, resolutions and formats.</li> <li>6.2.6 Scale, size and adjust file resolution for multiple uses.</li> <li>6.3.1 Draw digital graphics.</li> </ul>	Grading Period

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	<b>6.3.5</b> Optimize and export graphic files for intended use.	
STRAND 6:	Measurement	Grading
CTE-EST-MT		Period
POWER OBJECTIVE #4	Interpret drawings and documentation and perform measurements.	1-3
	(Outcomes 6.1)	
SUPPORTING INDICATOR	<b>6.1.3</b> Identify measuring systems and convert between systems.	
	<b>6.1.4</b> Measure and inspect work pieces according to product specifications.	
	6.1.5 Identify information and symbols typically provided in drawings and	
	specifications.	
STRAND 7:	Safety	Grading Period
CTE-EST-MT		
POWER OBJECTIVE #5	Apply principals of protection and prevention to create and maintain	1-3
	safe working conditions. Practice personal safety. (Outcomes 7.1, 7.2)	
SUPPORTING INDICATORS	7.1.7 Identify and eliminate worksite clutter in accordance with standards for	
	cleanliness and safety.	
	<b>7.2.3</b> Select, use, store, maintain and dispose of personal protective equipment (PPE)	
	appropriate to job tasks, conditions and materials.	
	<b>7.2.5</b> Identify, inspect and use safety equipment appropriate for a task.	
	<b>7.2.6</b> Use safe practices when working with electrical, mechanical, or other	
	equipment.	

## **CREATIVE APPLICATIONS**

CTE-ES-MT: Career Technical Standards for Engineering and Science Technologies and Manufacturing Technologies

CTE-AC: Career Technical Standards for Arts and Communication