

# PERRY LOCAL SCHOOLS

## GUARANTEED AND VIABLE CURRICULUM#

### FRENCH 2

Standard	Communication	Grading Period
Topic	<ul style="list-style-type: none"> <li><b>Interpretive Communication (Reading, Listening/Viewing)</b></li> </ul>	
POWER OBJECTIVE #1	<b>Derive meaning from more detailed messages and texts using listening, reading, and view strategies. (INT.9-12.1)</b>	
SUPPORTING INDICATORS	<i>INT.9-12.1.c Make use of print and digital resources to understand the meaning of new words and expressions.</i>	
	<i>INT.9-12.1.d Utilize knowledge of word families/ characters and cognates to figure out the meaning of new words and expressions.</i>	
POWER OBJECTIVE #2	<b>Comprehend and interpret detailed information in authentic messages and informational texts. (INT.9-12.3)</b>	
SUPPORTING INDICATOR	<i>INT.9-12.3.c Identify, sequence and classify people, places, things or events based on detailed descriptions.</i>	
POWER OBJECTIVE #3	<b>Comprehend and interpret detailed information about the main idea and relevant details in authentic literary texts. (INT.9-12.4)</b>	
SUPPORTING INDICATOR	<i>INT.9-12.4.a Answer more detailed questions about literary texts.</i>	
Topic	<ul style="list-style-type: none"> <li><b>Interpersonal Communication (Speaking/Signing, Listening/Viewing, Reading and Writing)</b></li> </ul>	
POWER OBJECTIVE #4	<b>Negotiate meaning using more sophisticated requests, clarifications and conversation strategies. (IP.9-12.1)</b>	
SUPPORTING INDICATORS	<i>IP.9-12.1.a Use a range of expressions to make requests and seek clarification.</i>	
	<i>IP.9-12.1.b Ask and answer a range of questions to seek or clarify information.</i>	
	<i>IP.9-12.1.d Observe or use more sophisticated nonverbal clues to help clarify meaning.</i>	
POWER OBJECTIVE #5	<b>Interact with others using culturally appropriate language and gestures on familiar and some unfamiliar topics. (IP.9-12.2)</b>	
SUPPORTING INDICATORS	<i>IP.9-12.2.b Ask complex questions and provide detailed answers on a variety of topics.</i>	
	<i>IP.9-12.2.c Give and follow sequences of multistep directions, requests or instructions to engage in a variety of social, educational, cultural and work- related tasks and activities.</i>	
	<i>IP.9-12.2.d Share detailed descriptions of people, places, things, and events.</i>	
	<i>IP.9-12.2.f Use language to acquire a variety of goods, services or information.</i>	
POWER OBJECTIVE #6	<b>Express preferences, feelings, emotions and opinions about familiar and some unfamiliar topics. (IP.9-12.3)</b>	
SUPPORTING INDICATORS	<i>IP.9-12.3.a Express a range of feelings and emotions in reaction to an announcement, a surprise, or event.</i>	
Topic	<ul style="list-style-type: none"> <li><b>Presentational Communication (Speaking/Signing and Writing)</b></li> </ul>	
POWER OBJECTIVE #7	<b>Convey increasingly sophisticated meaning using writing processes and presentation strategies. (P.9-12.1)</b>	
SUPPORTING INDICATORS	<i>P.9-12.1.a Plan more sophisticated texts and presentations by brainstorming ideas and choosing vocabulary, phrases, and sentence patterns.</i>	
	<i>P.9-12.1.b Organize thoughts and choose resources.</i>	
	<i>P.9-12.1.d Revise and edit texts/presentations while keeping audience, context and purpose in mind.</i>	
POWER OBJECTIVE #8	<b>Present information, concepts and viewpoints on familiar and some unfamiliar topics from across disciplines. (P.9-12.2)</b>	

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<i>SUPPORTING INDICATOR</i>	<i>P.9-12.2.b</i> Tell a more detailed personal story or anecdote.	
<b>Standard</b>	<b>Cultures</b>	<b>Grading Period</b>
<b>POWER OBJECTIVE #9</b>	<b>Analyze and explain relationships among products, practices and perspectives and compare them across cultures. (C.9-12.1)</b>	
<i>SUPPORTING INDICATORS</i>	<i>C.9-12.1.c</i> Analyze and compare a variety of products, practices and perspectives of the U.S. and target cultures.	
<b>POWER OBJECTIVE #10</b>	<b>Experience the target culture and culture(s) and share information and personal reactions with others. (C.9-12.2)</b>	
<i>SUPPORTING INDICATORS</i>	<i>C.9-12.2.a</i> Attend, view or participate in a variety of cross-cultural activities and target culture events.	
	<i>C.9-12.2.d</i> Use authentic digital and print media.	