



French 3

1st Grading Period (3 weeks)

Power Objectives:

- Derive meaning from more detailed messages and texts using listening, reading and viewing strategies. (P.O. #1)
 - INT.9-12.1.c *Make use of print and digital resources to understand the meaning of new words and expressions.*
 - INT.9-12.1.d *Utilize knowledge of word families/characters and cognates to figure out the meaning of new words and expressions.*
- [See below for more power objectives and supporting indicators.](#)

Academic Vocabulary:

- review of colors and adjectives and location phrases
- review of past tense
- comparison vocabulary
- art vocabulary

Art and Music

Enduring Understandings:

- All of the following aspects of communication help to develop and reinforce an understanding and application of the target language.
- Oral and written conversation.
- Listening and reading to a variety of communication formats.
- Presenting information.
- Cultural comparisons help one to understand the world by developing tolerance and appreciation of other cultures.
- Cultural comparisons help the students understand that language is a tool that can be used to communicate with others.
- The study of language applies to many different content areas.

Essential Questions:

- What are the benefits to being able to communicate in another language?
- How are words, phrases & sentences different and similar in English and the target language.
- How well can a person interact with a native speaker in the target language?
- How does one express preferences, feelings, emotions, and opinions in detail in the target language?
- What are some ways you can make connections between the target language and the other subject areas?

Power Objectives and Supporting Indicators:

- **Analyze how authentic sources convey viewpoints and use authentic sources critically. (P.O. #2)**
 - **INT.9-12.2.b** *Analyze the viewpoints of authentic sources by determining who produced the texts, when, why and for whom.*
 - **INT.9-12.2.d** *Use information and viewpoints from authentic sources to inform or enhance a more sophisticated conversation, presentation or expression of creativity.*
- **Comprehend and interpret detailed information about the main idea and relevant details in authentic literary texts.(P.O. #4)**
 - **INT.0-12.4.c** *Provided detailed descriptions of characters and settings.*
 - **INT.9-12.4.f** *Relate texts to self, current or historical events or world issues through discussions, journaling, and/or artistic or expressive representations.*
- **Express preferences, feelings, emotions and opinions about familiar and some unfamiliar topics. (P.O. #7)**
 - **IP.9-12.3.c** *Exchange, compare and justify preferences and opinions about personal, academic, professional and contemporary or historical topics.*
- **Present information, concepts and viewpoints on familiar and some unfamiliar topics from across disciplines. (P.O. #9)**
 - **IP.9-12.2.c** *Describe people, places, things, actions or ideas in detail to educate or entertain others.*
- **Experience the target language and culture and share information and personal reactions with others.**
 - **C.9-12.2.c** *Analyze, explain and create replicas of important objects, images and symbols.*
 - **C.9-12.2.d** *Use authentic digital and print media.*