



Guitar

2nd Grading Period (Week 16, 17, 18)

Power Objectives:

- Analyze, practice and perform a musical selection independently with technical accuracy and expression. (P.O. #1)
- Read, write, improvise and describe music using standard musical notation and vocabulary. (P.O. #2)

Academic Vocabulary:

- staff
- treble clef
- lines
- spaces
- bar lines
- measure
- double bar
- beats
- time signature
- whole note
- half note
- quarter note
- posture
- finger numbers
- parts of the guitar

Notes on the Sixth String

Enduring Understandings:

- A musician must know many things about music and a musical instrument in order to perform for an audience.
- Musicians must have knowledge of musical notation and how to perform the notation on their musical instrument.
- Musicians must also have the dexterity of the body to produce proper tones on their musical instrument.

Essential Questions:

- Why must a musician understand how to read notation?
- How does correct (or incorrect) posture affect the performance?